

ELEANOR GREENWOOD

2D Animator, Character Designer and Film Maker



Skills & Software

- Advanced level of understanding in the traditional animation software TV Paint.
- Strong knowledge in Procreate and Callipeg
- Basic understanding of Adobe programmes such as Photoshop, InDesign, AfterEffects and Premiere.
- 3 years experience in freelance work in character design, illustration and 2D animation work from idea to post production.
- Solid sense of animation timing, specializing in comedic work and content for children/young adults.

Education

MA Animation (2018 to 2020)

University of the West of England, Bristol (graduating at Merit level)

BA (HONS) Animation (2015 to 2018)

University of the West of England, Bristol (graduating with 2:1 Degree)

Foundation Diploma in Art & Design (2014 to 2015)

Leeds Art University, Leeds

Experience

Character GIF

January 2022

Client wanted a fun yet simple looping character GIF to act as mascot for their music label on their live streamed shows. This fun commission was produced under a tight schedule of just a few days using After Effects.

Animated Christmas/Easter Menu

December 2020 and again in April 2021

A commissioned animated menu for the crew events catering company 'The Occasional Kitchen'. A brief based around creating a colourful, eye-catching yet simple menu that would be shown on an outdoor screen to customers and include fun, festive characters, set at 30 seconds in length. The project deadline was tight and short notice, taking just under a week to complete. The client requested an updated version for Easter which was also completed.

Illustrator/ Animator for RYSE Online Training Module

September 2020

Client was taking on a project for the RYSE that involved educating young people on equal opportunities regardless of their gender or sexuality. I was assigned to

animate an interview conducted about 'gender in sport', which was part of a series of LGBTQ+ films created for the online module. The brief was to use minimal animation and gender neutral characters engaged in various scenarios that illustrated the narrator's thoughts on the topic. There were 17 different shots in total and the brief was completed within a two week deadline. The project is awaiting publication.

T Shirt/ Merchandise and Logo Design for 'Plump'

October 2019 -May 2020

Client required designs for an online Print-on-demand website startup based in Norway. The brief was to produce a logo and 5 character based designs for T Shirts, mugs and other merchandise. The client wanted the designs to be bizarre, unique and colourful. All designs were completed by February 2020, and more commissioned until May 2020 by request.

Contact

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